

SUSAN MOTHERWAY

PhD in Ethnomusicology

Profile

An Ethnomusicologist who performs Irish traditional, folk and classical music on concertina and flute. An academic with 21 years of teaching experience and a strong publication record.

Contact

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Academic Qualifications

PHD IN ETHNOMUSICOLOGY

University of Limerick, Limerick, Ireland

Doctoral Thesis: "Mediating the Divide, The Globalisation of Irish Traditional Song Performance"

MA IN ETHNOMUSICOLOGY

University of Limerick, Limerick, Ireland.

Masters Thesis: "The Presentation of Irish Folk Culture, A View of the National Folk Theatre of Ireland"

BA MATHEMATICAL STUDIES AND MUSIC

University College, Cork, Ireland

First Year Subject: An Léann Dúchais (Irish Heritage)

Awards & Scholarships

- 2017** Deis Award, Arts Council of Ireland
- 2006** ICUF, Riverdance Award
- 2004** Ireland Newfoundland Partnership Award
- 1996** Undergraduate Scholarship, UCC
- 1995** Donal "Doc" Gleeson Award, UCC

Academic Employment

LECTURER IN MUSIC

*Department of Creative Media, Munster
Technological University 2000-2021*

Taught modules in the areas of music theory, composition, performance, ethnomusicology, Irish traditional music, audio production, and music education. Supervised creative projects and research at MA level.

RESEARCH ASSISTANT TO DR BARNEY O'REILLY (CEO_

Kerry Education and Training Board 2010

- Seconded to establish a Kerry Music Education Partnership.
- Undertook an audit of music education provision in county Kerry
- Conducted a series of meetings with providers in the county in order to develop an application to Music Generation.
- Am currently a member of the review board for Music generation Kerry.

Publications

- Motherway & O'Connell. *Staged Folklore, The National Folk Theatre of Ireland 1968-1998*. (Forthcoming) In Review CUP.
- Motherway, S. *Mediating the Divide, The Globalisation of Irish Traditional Song Performance*. 2013. Ashgate Publications UK.
- 'Mediated Music? The Impact of Recording on Irish Traditional Song Performance' in *Ancestral Imprints, Histories of Irish Traditional Music and Dance*. 2012 Ed. Therèse Smith, CUP.

References

MR. JOHN WALSH

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Munster Technological University*

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PROFESSOR JOHN O'CONNELL

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University*

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